

## **Portfolio presentation:**

Portfolio is to demonstrate the applicant's potential in technical or professional design abilities. The faculty who assess the portfolio will be examining how students tell a story rather than the student's already established design or technological skills. They will expect the applicant to possess the standard skills of the profession (digital, hand drawing, drafting, and modelling) as they relate to a variety of representational methods, i.e., plans, sections, elevations, perspectives, and models.

Portfolio in a hard copy can be sent in advance or it can be submitted as a pdf file by e-mail.

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There is no minimum or maximum number of required pages, but a table of contents should be included. The student's name must appear on all materials submitted. The materials will not be sent back to international applicants. Creativity and self-representation will be apparent through the personal choice of types of work.

All work should be the student's own. The student's individual contribution to any group or professional design project should be clearly delineated. All projects should include a brief description and whether the work was done for academic, professional or personal purposes. If the work is academic, include school name, course year, and instructor. If the work is professional, include project name, date, city, firm name, and your role.

Font size is important! Please consider the quality and size of font for committee review purposes.